

Lesson Plan

I. **Date** 7-10-09
Teacher David Dore

Subject AP European History

Grade Level 10

II. **Main Focus: What makes the Anabaptists so radical?**

III. **Objectives:**

IV. **Prerequisite Skills:**

V. **Lesson Mode:**

VI. **Procedure:**

Teacher Activity	Student Activity
A. Motivation:	Throughout time teens have been willing to die for a cause. This is not a major component of Westwood teens.
Students need a broad understanding of the Reformation era	
This lesson will debunk the flat portrayal in the textbook.	

B. Development:	
An abridged version of the trial and martyrdom of Michael Sattler has been prepared.	Students have read the section on radicals in <u>Western Experience</u> , Chambers and the reader's theatre version of the trial. The main roles were assigned in advance.
"What would you die for?" is an anticipatory set on the board.	

C. Closure (Summary):	
Whole class discussion of "What would you die for?"	
Think-pair-share on Dirk Willems illustration. Whole class debriefing	

Readers theater of trial and martyrdom of Michael Sattler. Debriefing by the whole class. Exit ticket: What makes the Anabaptists so radical?	
---	--

D. Assignment:	
Essay question on test. Compare and contrast the Anabaptist with another Protestant group.	

E. Evaluation:	
How many students actively participated in class? Which questions remain unanswered?	

- VII. **Materials**
Readers Theatre *Trial and Martyrdom of Michael Sattler*
 Dirk Willems illustration
 Reformation Era Maps
Western Experience, Chambers